



TalentLAB#20

Anniversary edition from 3 to 13 June 2020

CALL FOR PROJECTS

10 DAYS OF PERFORMANCES, ENCOUNTERS AND EXCHANGES

In 2020 we will celebrate five years of TalentLAB. Launched in 2016, TalentLAB has since become an essential meeting point for young artists and one of the pillars of our work in the areas of knowledge sharing, exchanges and the support of artists. The TalentLAB is a space for reflection, a time-out from everyday life and its festival and multidisciplinary character constitutes a central aspect. In opening it for theatre, dance and opera in 2017, we have sought to elicit curiosity, enlarge the field of possibilities and bridge the gaps that may still exist between the different art forms. To assist us in this endeavour, we can count on the support of the Théâtre du Centaure for theatre, the TROIS C-L for dance and, for opera, the *enoa* network and its Young Opera Makers Programme.

Initially conceived with the aim of finding a formula to best guide and support emerging artists, TalentLAB is in the first instance a laboratory: a platform where dialogue, training, research and development are at the forefront. This anniversary edition will provide many surprises and will unite partners, artists and audiences from the early days with the more recent members of the TalentLAB family. During the TalentLAB#20, the selected artists will yet again have the opportunity to develop a scratch performance under the generous expert guidance of experienced artists, recruited especially for this mission from long-standing international associates. Also, during the 10 days of TalentLAB, workshops, platform talks and performances will allow participants and audience to discover artists, working methods and innovative productions – all this in a festival spirit of openness and exchange.

TalentLAB#20 will take place from 3 to 13 June 2020. Prior to the TalentLAB#20, a preparatory week will take place from 17 to 21 February 2020 during which a meeting between the organizers, the project leaders and their mentors will take place.

This call for projects concerns all three disciplines (theatre, dance and opera) and is aimed at emerging international artists in the field of live performance. Project leaders can come from a variety of backgrounds and professions (actors, writers, directors, dramatists, dancers, contemporary choreographers, composers, librettists, musicians, etc.) and their involvement in the regional territory constitutes an advantage. Emerging artists are considered as those who are at the start of their career and have work experience (several projects) in the fields of theatre, dance or opera, as well as established artists who would like to try a new form of artistic expression or discipline. The opera call for projects is organised in partnership with Young Opera Makers Programme of the European network *enoa*.

Applications can be submitted individually or by an artist collective until Monday, 11 November 2019. The project leaders will be informed of the jury's decision in the week of 6 January 2020. The jury will be composed of national and international professionals from the world of theatre, dance and opera.

1. PROJECT CRITERIA

Projects eligible for TalentLAB are subject to the following conditions:

- a. Project leaders and participants must be available for the entire period of the TalentLAB#20, including the preparatory week.
- b. The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, etc.).
- c. The project must be in the early stages of development, and TalentLAB#20 must be its first residency.
- d. The project must either be in Luxembourgish, French, German or English, or without words.
- e. Project leaders are encouraged to ensure their project is relevant within the context of current economic, political and social events, and that it has a multidisciplinary and research element to it. These qualities will be considered an advantage by the jury.
- f. The presence of a participant living and/or working in the region is considered an advantage

2. TERMS OF THE CALL FOR PROJECTS

Applications must be submitted electronically by 11 November 2019 to the following address: info@talentlab.lu, specifying the project leader's name in the subject line of the email.

3. APPLICATIONS

Applications must be submitted in Luxembourgish, French, German or English, and must include:

- a. An artistic dossier with a description of the project, a motivation letter by the project leader, a biography of the project leader and participants, and a few sentences about what the TalentLAB would contribute to your career/artistic development. The complete portfolio should not exceed two A4 pages, and should be submitted in both PDF and Word format;
- b. for the dance and opera sections: a video clip or recording (of a research piece or a previous work, to be included as a video link in the dossier);
- c. a completed application form, which can be downloaded from the following sites:
www.lestheatres.lu
www.theatrecentaure.lu
www.danse.lu

4. SELECTED PROJECTS

Candidates will be informed of the jury's selection in the week of 6 January 2020.

During the TalentLAB#20, the selected artists will have the opportunity to develop a scratch performance of their project with a maximum duration of 20 minutes. The project leader will decide on its content and form, yet it must be achievable using limited technical resources. It will constitute the first stage of a research process rather than a finished product. The project leader may choose up to three additional participants and is free to select these participants from various professions (actors, dancers, composers, librettists, musicians, dramatists, directors, writers, videographers, costume designers, set designers, etc.). To create their scratch performance, the artists will be accompanied and guided by experienced artists who will take on a mentor role.

5. KEY DATES

11 November 2019

Closing date for applications

Week of 6 January 2020

Announcement of selected projects

17 to 21 February 2020

Preparatory week

March 2020

Press conference with presentation of the full TalentLAB#20 programme

TalentLAB#20

From 3 to 13 June 2020

FORMULAIRE D'INSCRIPTION

Nom du projet

Porteur de projet

Nom

Prénom

Date de naissance

Adresse

Téléphone

Mail

Intervenants

Nom

Prénom

Fonction

Nom

Prénom

Fonction

Nom

Prénom

Fonction

Ce formulaire est à envoyer avec votre dossier de candidature d'ici le 11 novembre 2019 par mail à info@talentlab.lu en précisant dans l'objet de votre mail le nom du porteur de projet.